THE CLEVELAND MUSEUM OF ART
FORTY-FIRST MAY SHOW
1959

The Exhibition opens - May 6, 9 A.M.
The Exhibition closes - June 14, 6 P.M.

Patron's Preview - Monday, May 4, 2:30 - 5 P.M.
Preview for Members and Entrants - Tuesday, May 5, 4-11 P. M.

DISTRIBUTORS OF ENTRY BLANKS

Entry blanks and tags may be obtained at Museum (Northwest Service Entrance) and at:

Abbey's, 13889 Cedar Road.
American Greetings Corporation, 1300 West 78th Street
The Art Center, 11621 Clifton Boulevard.
Art Colony, 11502 Euclid Avenue.
The Bonfoey Co., 2082 E. Fourth Street.
Bryar Photo Supply, 1303 Prospect.
Camera Craft, Inc., 13123 Shaker Square.
The Cleveland Institute of Art, 11141 East Boulevard.
Cooper School of Art, 6300 Euclid Avenue.
All Burrows Bros. Stores.
Ruth Coulter Galleries, 10660 Carnegie Avenue.
The Dodd Co., 1025 Huron Road.
Eastman Kodak Stores, Inc., 1015 Euclid Avenue.
B.K. Elliott Company, 634 Huron Road.
Giorgi Pottery, 12720 Triskett.
Guenther Art Galleries, 1938 Euclid Avenue.
Halle Bros. Co., Picture Dept., Huron-Prospect Store.
Higbee Company, Photograph Dept., Prospect St. Level.
Jay's Photo & Artists Supply, 5355 Mayfield Road.
The Korner and Wood Co., 1512 Euclid Avenue.
May Company, Picture Dept., 6th Floor.
J. Geo. Mayer Gallery, 20309 Van Aken Boulevard.
Nacy's, 4481 Mayfield Road.
Noble Photo and Art Supply, 2144 Noble Road,
20307 Van Aken Boulevard.
Ohio Art Materials, Co., 2174 East Ninth Street.
Potter's Wheel, 11447 Euclid Avenue.
Prentke Laboratories, 10107 Euclid Avenue.
Shaker Book Shop, Inc., 13127 Shaker Square.
Wm. Taylor, Son & Co., 630 Euclid Avenue.
Howard Wise Gallery, 11322 Euclid Avenue.

JURY OF SELECTION

MIRKO (MIRKO BASALDELLA)
Sculptor
Cambridge, Massachusetts

HEDDA STERNE
Painter
New York, N. Y.

THOMAS S. TIBBS
Director
Museum of Contemporary Crafts
New York, N. Y.

Advisor on Photography to the Jury of Selection.
ROMAN S. VISHNIAC, A.P.S.A.
Research Associate of The Albert Einstein College of Medicine,
New York, N. Y.

CERTIFICATES OF MERIT

The Jury may award Special, First, Second, Third and Honorable Mention Awards.

ELIGIBILITY

Work entered must be by artists who now live or work in Greater Cleveland (Cuyahoga County), or artists who were born in Greater Cleveland. Work of High School Students is not eligible. Work shall have been finished since April 1, 1958.

Work produced in shops operated by firms or companies may be entered by the firm as exhibitor but name of individual craftsman or craftsmen must be given on entry blank.

Credit should be given to workshop or school when firing and glazing of ceramics are not done by artist.

Photographic prints including colored ones, must have been made by entrant or in his studio under his direction.

LIABILITY

The Museum is not responsible for loss or damage to works submitted although the same care will be used as in handling its own collections.

Permission to photograph accepted works for publicity purposes shall be understood unless specifically denied.

ENTRY BLANKS

Received through March 16, 1959.

Entry fee of $2.00 (by check or money order) to be enclosed with entry blank.
Submit one entry blank per person; use second blank if more space is needed.
Please keep memorandum of entries and be sure that titles on tags agree with those given on Entry Blank.

Give title and/or description and the medium in designated columns. All silver entries should indicate whether sterling silver or silver plate was used; objects are to be marked accordingly.

Each object must be entered under a class listed below:

1. Oil Painting: Landscape and Miscellaneous
2. *Oil Painting: Portrait and Figure Composition
3. Oil Painting: Still Life
4. Water Color (Tempera): Landscape
5. *Water Color (Tempera): Figure, Still Life, etc.
6. *Freehand Drawing: any medium incl. Pastel
7. *Etchings and other intaglio processes
8. *Lithographs, Serigraphs, Monotypes
9. *Relief Cuts, Wood Cuts, Linoleum Cuts, etc.
10. *Sculpture, any medium (incl. glass & ceramic)
11. Pottery and Porcelain
12. Printing or Dyeing on Fabric
13. Weaving
14. Glass, useful or decorative (not sculpture)
15. Jewelry
16. Silverware other than Jewelry
17. Enameling other than Jewelry
18. Furniture
19. Crafts other than those listed above
20. Photography
21. May Show Poster Design

*Portraits must be done with knowledge and consent of subject.

THE CLEVELAND MUSEUM OF ART
FORTY-FIRST ANNUAL EXHIBITION OF WORK BY CLEVELAND ARTISTS AND CRAFTSMEN
MAY 6 TO JUNE 14, 1959

Artist_____ Collaborator if any _____ Please Print Plainly

Telephone No._____ Address _____

Zone No.

PLEASE ENCLOSE REGISTRATION FEE OF $2.00 (Check or Money Order) WITH ENTRY BLANK

NUMBER FOR SALE	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS	

Use second blank if required

PERMISSION TO PRINT PRICES ON LABELS GRANTED UNLESS DECLINED HERE

Submit entry blank no later than March 16, 1959

IMPORTANT

This entry blank must be fully made out, (typewritten or plainly printed) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1959

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

_____

(Signature)

NUMBER OF ENTRIES

8 in class 1 through 10, 18
but only 4 in any one class

16 in class 11 through 17 and 19
but only 8 in any one class

If entries in both groups are made, follow this guide.

1 painting with 14 crafts
2 paintings with 12 crafts
3 paintings with 10 crafts, etc.

Note: A picture (incl. frame) over 30 square feet will be considered 2 entries.

Sets up to 5 count as 2 entries. They must be obvious sets, similar in shape and texture and serve unified purpose.

USE OF TAGS

All students must use yellow tags, certifying that work was NOT produced in classroom or under instruction. EACH YELLOW TAG MUST BE SIGNED BY INSTRUCTOR.

A student is defined as: a person attending classes or receiving instruction or criticisms as enrolled student in any art class, any person receiving private lessons or whose work is being criticized for purpose of instruction. Work produced in classroom or under instruction is <u>ineligible.</u>

Fasten tag securely in upper left corner, turning back of picture toward you. Do not use thumb tacks. Fasten tag securely to each object you enter; note stands, bases or other accessories on tag.

PLEASE REMOVE ALL SCREW EYES FROM FRAMES

DELIVERY AND RETURN OF OBJECTS

NOTE! Delivery dates
Paintings - Drawings - Prints - Photographs
MARCH 21 - MARCH 28 incl.

All other entries
MARCH 28 - APRIL 4 incl.

Return dates
Rejected entries
MAY 8 - MAY 23

Accepted entries
JUNE 19 - JULY 4
Daily, except Sunday, 9 A.M. - 4:45 P.M.
Museum Service Entrance

SHIPMENTS

Cost of unpacking shipments from out of town will be borne by Museum, but artists will be billed with labor costs of repacking for return shipment. Entries should be sent prepaid, will be returned collect.

FRAMING

All paintings must be framed. Drawings may be framed. Prints must be unframed but matted.

MATTING

Mounts must be light in color and measure either 14¼ x 19¼" or 22 x 28".

PHOTOGRAPHY

Photographs are not restricted in size. They must be matted.

MAY SHOW POSTER DESIGN

Submit one design only (counts as one extra entry). Read specifications on inserted sheet and follow them strictly. The design selected by the Jury will be purchased by the Museum for $100.

SALES

Prices - Give price on Entry Blank. If objects are not for sale put; "N.F.S." in price column. Moderate prices are desired to encourage sales.

Exhibitor agrees not to reduce price for 6 months after close of exhibition.

A commission of 10% will be charged on all sales effected during exhibition whether made by Museum or Artist.

Duplicates

Prints - unlimited; indicate number in edition and number for sale in first column of Entry Blank. Price for print to include mat.

Textiles - unlimited; indicate yardage for sale. Price per yard of printed textile to include material. Enter approx. 3 yds; hem one end.

Sculpture - Pottery - Porcelain - Glass - Jewelry - Silverware - Enamels - 10 duplicates

NOTE: Entrant must not indicate an edition unless he can deliver duplicates by July 1, 1959.

For information and advice call Mrs. Tzeutschler GArfield 1-7340.